

**Fair Daffodils.**

October 1, 1903.

## FOUR-PART SONG.

Words by ROBERT HERBICK.

Composed by ARTHUR SULLIVAN.

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*Moderato.*

SOPRANO. *mf*  
Fair daf - fo - dils, we weep to see You haste a - way so soon, As

ALTO. *mf*  
We weep to see You haste a - way so soon, As

TENOR. *mf*  
We weep to see You haste a - way so soon, . . As

BASS. *mf*  
We weep to see You haste a - way so soon, As

(For practice only.) *Moderato. ♩ = 108. mf*

yet the ear - ly ri - sing sun Has not at-tained his noon, Fair daf - fo - dils, we

yet the ear - ly ri - sing sun Has not at-tained his noon, . . we

yet the ear - ly ri - sing sun Has not at-tained his noon, we

yet the ear - ly ri - sing sun Has not at-tained his noon, we

*p*

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weep to see You haste a-way so soon, As yet the ear-ly ri-sing sun Has  
weep to see You haste a-way so soon, As yet the ear-ly ri-sing sun Has  
weep to see You haste a-way so soon, As yet the ear-ly ri-sing sun Has  
weep to see You haste a-way so soon, As yet the ear-ly ri-sing sun Has

not at-tained his noon; Stay, stay un-til the hast-'ning day, . . the hast-'ning  
not at-tained his noon; Stay, stay un-til the hast-'ning day, the . . hast-'ning  
not at-tained his noon; Stay, stay un-til the hast-'ning day, . . the hast-'ning  
not at-tained his noon; Stay, stay un-til the hast-'ning day, . . the hast-'ning

day . . has run, But to the eve-ning song, the eve-ning song, Stay,  
day has run, But to the eve-ning song, the eve-ning song, Stay,  
day . . has run, But to the eve-ning song, the eve-ning song, Stay,  
day has run, But to the eve-ning song, the eve-ning song, Stay,

stay un - til the day has run, But to the eve - ning song; And

stay un - til the day has run, But to the eve - ning song; And

stay un - til the day has run, But to the eve - ning song; And

stay un - til the day has run, But to the eve - ning song; . . And

The first system of the musical score for 'Fair Daffodils'. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with a grand staff (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: 'stay un - til the day has run, But to the eve - ning song; And'.

hav - ing prayed to - ge - ther, We will go with you a - long, And hav - ing prayed to -

hav - ing prayed to - ge - ther, We will go with you a - long, And hav - ing prayed to -

hav - ing prayed to - ge - ther, We will go with you a - long, And hav - ing prayed to -

hav - ing prayed to - ge - ther, We will go with you a - long, And hav - ing prayed to -

The second system of the musical score. It continues the vocal parts and piano accompaniment. The lyrics are: 'hav - ing prayed to - ge - ther, We will go with you a - long, And hav - ing prayed to -'.

- ge - ther, We will go, . . . will . . . go . . . with . . . you a - long.

- ge - ther, We will go, . . . will go . . . with . . . you a - long.

- ge - ther, We will go, . . . will go . . . with . . . you a - long.

- ge - ther, We will go, will go with you a - long.

The third system of the musical score, concluding the piece. The lyrics are: '- ge - ther, We will go, . . . will . . . go . . . with . . . you a - long.'

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